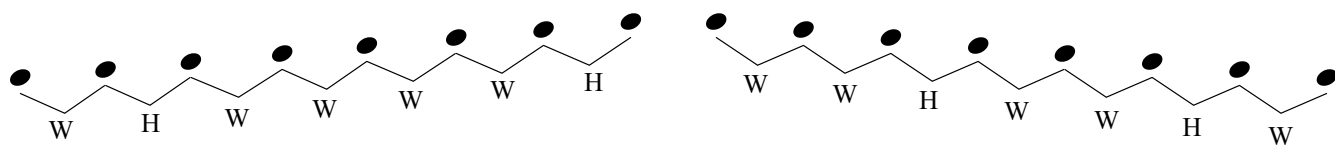


# Melodic Minor Scale

The ascending pattern of the Melodic Minor scale is like the major scale except scale degree 3 is flatted, so there is a half step between scale degree two and three, and then a whole step between scale degrees 3 and four. The descending Melodic Minor scale pattern is identical to that of the Natural Minor.



Add sharps or flats to the exercises below to create Melodic Minor scales.  
Use the pattern of whole and half steps to determine which accidentals you will need to add.

*Example*

